



## Year at a Glance

The focus of this year's tutorials will be to help you work faster within **Photoshop / Illustrator** with shortcuts. This can mean simply learning new ways to do old tasks through keyboard shortcuts, or discovering Photoshop functionality that you might not know about. In either case, the focus is to improve the ways you already do things so that you can work smarter rather than harder. Come and join us.

Currently this schedule is based on the typical software availability of **Photoshop** and **Illustrator** at our meeting site. If we are lucky enough to have two classrooms available, there is always the chance we can provide tutorials on **After Effects** or **Premiere**.

### Our Sponsors



## January meeting—01/14/10

- ◇ First of the year meeting kickoff DMAG 2010
- ◇ Discuss 2010 goals. New membership policies and group directional goals.
- ◇ Book review policies
- ◇ Tutorials:
  - **Photoshop**
  - Photoshop: Top 20 shortcuts everyone should know.
  - Demystifying blend modes
  - **Illustrator**
  - Blends and masks

## February meeting—02/11/10

- ◇ May Adobe Suite raffle period begins
- ◇ **Membership purchase deadline to participate in May suite raffle**
- ◇ **Mandatory meeting to participate in May suite raffle**
- ◇ Tutorials:
  - **Photoshop**
  - Using vector masks
  - Vector masks are organic and sharp and tremendously flexible. We will explore how and why to use them.
  - **Illustrator**
  - Designing business cards—a getting started guide
  - This tutorial will not be particularly skills based or oriented, but rather a quick and dirty overview of setting up the Illustrator environment to create business cards.

## March meeting—03/11/10

- ◇ **Mandatory meeting to participate in May suite raffle**
- ◇ Tutorials:
  - **Photoshop**
  - Making text your own
  - This will be a fun tutorial on how to use filters to create styles that you can use over and over. Additionally, we will learn how to make text disappear, then reappear as glass.
  - **Illustrator**
  - Designing a logo-Part 1
  - After creating our text in Photoshop, we will see how these two programs can integrate seamlessly in the design of a corporate logo.

## April meeting—04/08/10

### ◇ **Mandatory meeting to participate in May suite raffle**

#### ◇ Tutorials:

- **Photoshop**
- Using the selection tools
- Many users of Photoshop have their “favorite” selection tool. But limiting yourself to only one is, well...limiting. In the next few sessions we will explore ALL of the core selection tools, but also evaluate when and why to use them.
- **Illustrator**
- Designing a logo-Part 2
- We will continue to look at logo design techniques and have a contest for a prize in the May meeting. We will use the sites survey tool to post logos and determine a winner. I have a company that is willing to give several plug-ins for the first and second prize winners.

## May meeting—05/13/10

### ◇ **The big Adobe Suite raffle**

#### ◇ Tutorials:

- **Photoshop**
- Mastering the wands
- As mentioned previously we will be covering some concepts of selection essentials. During this session we will be looking at how the wand tools work, and what is the best way to make them work effectively.
- **Illustrator**
- Creating a gig poster
- This is a fun exercise in creating a gig poster that you may see advertising a concert. This will be a dual/integration exercise between Photoshop and Illustrator.

## June meeting—06/10/10

### ◇ Second half of the year kickoff meeting

#### ◇ Tutorials

- **Photoshop**
- Using displacement maps
- No one likes to be displaced right? And that’s what makes working with displacement maps so fearsome. We are going to explore how displacement maps can help you to create greater photorealism in your work.
- **Illustrator**
- Ughhhh, the pen tool. Need I say more?

## July meeting—NO MEETING

- ◇ DMAG BREAK-NO MEETING

See you in August!

## August meeting—08/12/10

- ◇ November Adobe Suite raffle period begins
- ◇ Tutorials
  - **Photoshop**
  - Using color range and quick mask.
  - So you thought the selection tools were the only way to make a selection in Photoshop huh? Well you be wrong. Photoshop has more ways to skin a cat than a dog with human hands. Come find out.
  - **Illustrator**
  - 3-D weeeee
- ◇ **Mandatory meeting to participate in the November suite raffle**
- ◇ **Membership purchase deadline to participate in the**

## September meeting—09/09/2010

- ◇ **Mandatory meeting to participate in suite raffle**
- ◇ Tutorials
  - **Photoshop**
  - Using erase and extract to destroy pixels but can be used to create great selections.
  - As a hack, I used to have at all my images with the eraser tool when I wanted to create a composite image. Now, I am slightly more gentle. The erase and extract tools come in last resort handy.
  - **Illustrator**
  - Halloween is coming up. Shall we look at how to create some scary text? Boo hah-hahahhaa!

## October meeting—10/14/10

- ◇ **Mandatory meeting to participate in suite raffle**
- ◇ Tutorials
  - **Photoshop**
  - Creating a composite image. Mimicing a character from the horror film Silent Hill
  - We will use several images to composite a perfectly normal person into something that is just plain ewwwwwwwwwwwwwwwww.
  - **Fireworks**
  - It is probably a good time to introduce you to Fireworks and see how it can help you speed up your workflow.

## November meeting—11/11/10

- ◇ **The big Adobe suite raffle**
- ◇ Tutorials
  - **Photoshop**
  - Compositing with blend modes.
  - If any of you weren't too frightened from the October meeting, I suppose you will be coming back. In this case, we will explore how the blend tools really work.
- ◇ Discussing 2011.
  - We should take some time to see where we are at as a group at the end of 2010 and what we want to accomplish in 2011.

## December meeting—NO MEETING

- ◇ DMAG BREAK - NO MEETING

See you in January 2011!